

Sarah Chang
Curriculum Vitae
Miami University
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EMPLOYMENT

Assistant Professor

Department of History, Miami University, Ohio

August 2023-Present

EDUCATION

Ph.D. History

University of California, Santa Cruz,

June 2023

M.A. History

University of California, Santa Cruz

June 2018

B.A. Philosophy and Literature

Stanford University, Honors in Gender Studies

June 2014

HONORS & AWARDS

College of Arts and Science Summer Research Grant

Miami University

2025

Altman Faculty Scholar

Humanities Center, Miami University

2024-2025

19th Annual UCSC Graduate Symposium Best Overall Presentation

UC Santa Cruz Graduate Division

2023

Mabelle McLeod Lewis Dissertation Fellowship

Mabelle McLeod Lewis Memorial Fund

2022-2023

THI Summer Dissertation Fellowship

The Humanities Institute, University of California, Santa Cruz

2022

Carol Gold Graduate Student Conference Paper Prize

Western Association of Women Historians

2022

The Founders' Dissertation Fellowship Honorable Mention

Western Association of Women Historians

2022

Dissertation Summer Writing Fellowship

History Department, University of California, Santa Cruz

2021

Esherick-Ye Family Foundation Research Grant

Esherick-Ye Family Foundation

2020-21

CIAC Research Travel Grant

Association for Asian Studies

2020-21

The Humanities Institute Graduate Summer Public Fellowship

The Humanities Institute, University of California, Santa Cruz

2019

SSRC Dissertation Proposal Development Program

Social Science Research Council; Humanities Division, UC Santa Cruz

2018

Eugene Cota-Robles Fellowship

University of California, Santa Cruz

2016-21

PUBLICATIONS

Chang, Sarah. "Factory Girls and the Dancing Queen: The Gender Politics of Social Dance during China's Early Economic Reforms." *NAN NÜ* 26, 1 (2024): 59-84.

Chang, Sarah. 2025. "From Layoffs to the New Silk Road: State-Owned Factory Reform and Urban Regeneration in Southwestern China from the 1990s to the Present." *Journal of Urban Affairs*, August, 1–17. doi:10.1080/07352166.2025.2529918.

Manuscript in progress, *The Life and Death of the Socialist Factory: Urbanization in China from 1953 to the Present*.

BOOK REVIEWS

Review of *Market Maoists: The Communist Origins of China's Capitalist Ascent*, by Jason M. Kelly, *The PRC History Review*, No. 52, December 2022.

PRESENTATIONS

"Critical China Studies and the U.S.-China Divide," Altman Humanities Futures Symposium, Miami University, Oxford, OH, April 2025.

"'Xian shengchan, hou shenghuo' (Produce first and consume later/produce first, life second): Peri-urban Factories and the Rural-Urban Divide (1953-1964)," Association for Asian Studies, Columbus, OH, March 2025.

Panel organizer and presenter, "Garden Factories: The Expansion of State-Owned Factories at the Twilight of Socialism," American Historical Association, New York, NY, January 2025.

"Ghosts of Socialism: Urban Renewal in the Context of Bankrupt State-Owned Factories in Southwest China," International Conference on Urban Affairs, New York, NY, April 2024.

"Visuality, Gender, and Factory Space during China's Early Economic Reforms, 1978-1989," 19th Annual UCSC Graduate Symposium, Santa Cruz, May 2023.

Career Launchpad: Navigating the Job Market in Academia, Chinese Historians in the United States, Zoom, April 2023.

Panel organizer and presenter, "Crossing Boundaries: Global Perspectives on Labor and Mobility," American Historical Association, Philadelphia, January 2023.

"I Wanna Dance with Somebody: Gender, Class, and Urban Space during China's Early Economic Reforms," WAWH Annual Conference, Costa Mesa, April 2022.

"Forging Steel, Forging Community: Urbanization and Factory Communities in Chengdu during the Great Leap Forward," Texas Asia Conference, Austin, February 2022.

INVITED TALKS

“Learning from the Chinese City: Archival Challenges and Ethnography as Method,” Keynote panel, University of Chicago Beijing Center, sponsored by the University of Chicago and Tsinghua Institute for Advanced Study in Humanities and Social Science, July 8, 2025.

“From *Xiagang* (layoffs) to the New Silk Road: SOE Reform and Urban Renewal in Southwestern China from the 1990s to the Present,” Urban China Seminar, sponsored by the MIT Sustainable Urbanization Lab, the University of British Columbia’s School of Community and Regional Planning, and the Harvard Fairbank Center for Chinese Studies, virtual presentation, November 26, 2024.

“Consume First, Produce Later: Factory Construction and the Rural-Urban Divide During the Great Leap Forward,” Contemporary History Institute, Ohio University, Athens, OH, October 2024.

“Translation in East Asian History as Public History,” International Center for Cultural Studies, National Yang Ming Chiao Tung University, Taiwan, virtual panel, May 2022.

TEACHING

Department of History, Miami University

History of Modern China

Women and Gender in Modern China

Gender and Sexuality in Modern East Asia

Capstone: History in the Digital Age

Capstone: The Politics of Everyday Life

Modern East Asia

History of Modern Japan

WORKSHOPS

“Reconsidering Chinese Society during the Early Economic Reforms, 1972~1989,” University of California Humanities Research Institute Multi-Campus Graduate Student Working Group, Santa Cruz, June 2021-2022.

UCLA-Shanghai Jiaotong University Summer Workshop on Methods of Studying 20th-century Chinese History, July 2017.

LANGUAGES

Mandarin (Native); Classical Chinese (Reading Level)